

The Book of Will | Tech Schedule

Time	What	Who	Location	Notes
Monday, March 9th - BOW Final Design & Rigging & Headset Due				
Wednesday, March 11th				
3:00 - 4:00	Production Meeting #1	Full Production Team	CAC 3100B	
Monday, March 16th - Rentals Due				
Wednesday, March 18th - Audio Load In				
Friday, March 20th - ME Meeting and Rough Plot Due				
Saturday, March 21st				
TDB	Designer Run	Full Cast, All Designers	Studio 5	No Jenny
Monday, March 23rd - Purchases Due				
Friday, March 27th - Hang Plot Due				
Monday, March 30th - Projections Load In - 5:00-10:00pm				
Tuesday, March 31st				
6:00-8:00	Electrics Orientation	E-Hang, LBO, E-Run	CTT	
Wednesday, April 1st				
8:00-4:00	Paint Floor	Shop	CTT	floor dry by 6p
3:00-4:00	Production Meeting #2	Full Production Team	CAC 3100B	
6:00-11:00	Electrics Load In	Lighting Team, E-Hang Crew	CTT	
Thursday, April 2nd - Props Cut Off				
6:00-11:00	Electrics Load In	Lighting Team, E-Hang Crew	CTT	
6:30-7:00	Company Meeting	Full Crew and Cast	Studio 5	
7:00 - 10:00	Crew View			
Friday, April 3rd - Scenic Load In Begins				
8:00-4:00	Scenic / Audio Load In cont.	Shop / Audio Team	CTT	Scenic goals: Portal, panels, Swan structure
4:00-6:00	Projections/ Audio Work Time	Projection / Audio Team	CTT	
6:00-11:00	Electrics Load In	Lighting Team, E-Hang Crew	CTT	
Saturday, April 4th				
TBD	MakeUp and Hair Workshop	Full Cast. Costume Crew	Make Up Rm.	
9:00-12:00	Electrics Load In	Lighting Team, E-Hang Crew	CTT	
12:00-1:00	Electrics Lunch			
1:00-4:00	E-Hang Call	Lighting Team, E-Hang Crew	CTT	
4:00-6:00	Electrics Dinner			
3:30-6:30	Audio Quiet Time	Audio Team	CTT	QT will overlap 30 min start and end
6:00-9:00	Electrics Load In	Lighting Team, E-Hang Crew	CTT	
Sunday, April 5th				
9:00a-9:00	Electrics Load In	Lighting Team, E-Hang Crew	CTT	
Monday, April 6th				
8:00-4:00	Scenic Load In	Shop	CTT	Scenic goals: Columns
4:00-6:00	Projections/ Audio Work Time	Projection / Audio Team	CTT	
6:00-11:00	Light over Spacing Rehearsal	Lighting Team, E-Hang Crew / Full Cast	CTT	6:30-10:00 with cast

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Tuesday, April 7th - Tech #1				
8:00-4:00	Scenic Load In	Shop	CTT	
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
6:00	Crew Orientation / Set Up	All Crews (no E-Hang/Costume)		
6:30	Company Meeting / Actor Call	Full Cast and Crew (no E-Hang/Costume)		
6:45-11:00	Tech #1	Full Company (no E-Hang/Costume)		
11:00	Clean Up / Tech Notes	Crew (no E-Hang/Costume) / Creative Team		
12:00	<i>End of Day</i>			
Wednesday, April 8th - Tech #2				
3:00-4:00	Production Meeting #3	Full Production Team	CAC 3100B	
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
6:00	Crew Call + Set Up	All Crews (no E-Hang/Costume)		
6:30	Actor Call	Full Cast		
6:45-11:00	Tech #2	Full Company (no E-Hang/Costume)		
11:00	Clean Up / Tech Notes	Crew (no E-Hang/Costume) / Creative Team		
12:00	<i>End of Day</i>			
Thursday, April 9th - Tech #3				
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
5:00-6:00	Costume Crew Orientation	Costume Team, Costume Crew		
6:00	Crew Call + Set Up	All Crews (no E-Hang/Costume)		
6:30	Cast Call	Full Cast		
TBD	Quick Change Rehearsal	Cast, Costume Crew		
	Tech #3	Full Company (no E-Hang/Costume)		
11:00	Clean Up / Tech Notes	Crew (no E-Hang/Costume) / Creative Team		
12:00	<i>End of Day</i>			
Friday, April 10th - Tech #4				
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
6:00	Crew Call + Set Up	All Crews (no E-Hang/Costume)		
6:30	Cast Call	Full Cast		
6:45-11:00	Tech #4	Full Company (no E-Hang/Costume)		
11:00	Clean Up / Tech Notes	Crew (no E-Hang/Costume) / Creative Team		
12:00	<i>End of Day</i>			
Saturday, April 11th - Tech #5 + Dress #1				
9:00-11:00a	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
11:00	Lunch			
12:00	Crew Call + Set Up	All Crews (no E-Hang/Costume)		
12:30	Cast Call	Full Cast		
12:45- 5:00	Tech #5	Full Company (no E-Hang/Costume)		
5:00-6:00	Dinner	Full Company (no Audio Crew)		
5:00-6:00	Audio Notes	Audio Crew		
5:00	Costume Crew Call + Set Up	Costume Crew		
6:00-7:00	Audio Dinner	Audio Crew		
6:00-7:00	Electrics Notes / Crew Set Up	All Crews (no Audio)		
6:00	Actor Call	Full Cast		
7:30-11:00	Dress #1	Full Company (no E-Hang)		Cast into Hair, Makeup, Costume
11:00	Celan Up / Tech Notes	Crew / Creative Team		
12:00	<i>End of Day</i>			

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Sunday, April 12th				
COMPANY DAY OFF				
Monday, April 13th - Dress #2				
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
5:00	Costume Set Up	Costume Crew		
6:00	Crew Call + Set Up	All Crews (no E-Hang)		
6:00	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:00-11:00	Dress #2	Full Company (no E-Hang)		
11:00	Clean Up / Tech Notes	Crew (no E-Hang) / Creative Team		
12:00	<i>End of Day</i>			
Tuesday, April 14th - Dress #3 (Photos with Paul Kennedy?)				
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
5:00	Costume Set Up	Costume Crew		
6:00	Crew Call + Set Up	All Crews (no E-Hang)		
6:00	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:00-11:00	Dress #3	Full Company (except E-Hang)		
11:00	Clean Up / Tech Notes	Crew (except E-Hang) / Creative Team		
12:00	<i>End of Day</i>			
Wednesday, April 15th - Final / Invited Dress				
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:30	Dinner			
5:30	Costume Set Up	Costume Crew		
6:30	Crew Call + Set Up	All Crews (Except E-Hang)		
6:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:30	House Open			
8:00 GO	Final / Invited Dress	Full Company (except E-Hang)		
11:00	Clean Up / Tech Notes	Crew (except E-Hang) / Creative Team		
12:00	<i>End of Day</i>			
Thursday, April 16th - Performance #1				
3:00-5:00	Work Notes	Lights, Projections, Audio (E-Hang + LBO)	CTT	
5:00-6:00	Dinner			
5:30	Costume Set Up	Costume Crew		
6:30	Crew Call + Set Up	All Crews (Except E-Hang)		
6:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:30	House Open			
8:00 GO	Performance #1	Full Company (except E-Hang)		
11:00	<i>End of Day</i>			
Friday, April 17th - Performance #2				
5:30	Costume Set Up	Costume Crew	CTT	
6:30	Crew Call + Set Up	All Crews (Except E-Hang)		
6:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:30	House Open			
8:00 GO	Performance #2	Full Company (except E-Hang)		
11:00	<i>End of Day</i>			

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Saturday, April 18th - Performance #3 / #4				
11:30	Costume Set Up	Costume Crew	CTT	
12:00	Crew Call + Set Up	All Crews (Except E-Hang)		
12:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
1:30	House Open			
2:00 GO	Performance #3	Full Company (except E-Hang)		
4:20 aprox.	Postshow Talkback			
4:40 aprox.	Dinner			
5:30	Costume Set Up	Costume Crew	CTT	
6:30	Crew Call + Set Up	All Crews (Except E-Hang)		
6:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:30	House Open			
8:00 GO	Performance #4	Full Company (except E-Hang)		
11:00	End of Day			
Sunday, April 19th - Performance #5 / #6				
11:30	Costume Set Up	Costume Crew	CTT	
12:00	Crew Call + Set Up	All Crews (Except E-Hang)		
12:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
1:30	House Open			
2:00 GO	Performance #3	Full Company (except E-Hang)		
4:30	Dinner			
5:30	Costume Set Up	Costume Crew	CTT	
6:30	Crew Call + Set Up	All Crews (Except E-Hang)		
6:30	Cast Call - Hair, MakeUp, Costume	Full Cast		
7:00	House Open			
7:30 GO	Performance #4	Full Company (except E-Hang)		
10:00	STRIKE	ALL CREWS		
12:00	End of Day			