

COMPANY Performance Report

University of California, Irvine - Irvine Barclay Theatre

Director: Eli Simon

				<i>Running Times</i>
Performance	#3	Curtain Speech	7:33	<i>3 min</i>
Date	Nov. 20, 2019	Act 1 GO	7:36	<i>1 hour 20 min</i>
Seat Count	294	Intermission	8:56	<i>15 min</i>
House Open	7:02	Act II GO	9:11	<i>57 min</i>
Called Places	7:28	House Up	10:08	<i>2 hr. 35 min.</i>

GENERAL
1. We had a fun and extremely responsive audience tonight – many big laughs, shout outs, someone threw a flower on stage at curtain call, and we got another standing ovation! The audiences are loving the show!
HOUSE MANAGEMENT
1. No notes, thank you
FACILITIES / IBT
1. No notes, thank you
SCENIC / PAINT / SHOP
1. No notes, thank you
PROPS / SHOP
1. No notes, thank you
COSTUMES / SHOP
1. Both of Lo's sleeves need attention – the seams are coming apart, one side now has a hole 2. Is it possible to have Milan's Tick Tock dress cleaned? It was particularly odorous tonight
LIGHTS / SHOP
1. Cue 323 (up on "Bobby..." – pre "Have I Got a Girl") called a beat early
SOUND / SHOP
1. Kathy, April, Marta mic were cracking during "Company" – it was an interference issue due to the mix grouping and actors exits 2. Cue 64 (fad out of club music at the top of 2.4) – taken late – board op didn't hear the go 3. Many actors were taking off their own mics at the end of tonight – Management will remind them the expectation os to have crew remove them
MUSIC DIRECTION / ORCHESTRA
1. Requested to run "Getting Married" as part of vocal warm up for the next performance
PRODUCER
1. Thanks for being with us tonight
STAGE MANAGEMENT
1. Notes for CAST - Bobby – missed cross down stage on line "Or I feel" (end of 1.3) - JOANNE – shift to stage left slightly for "Someone is Waiting" spacing/light - JOANNE – sat quicker during "Ladies Who Lunch" and didn't time up with the light cue - LARRY line note – We've gotten older... He's stayed exactly the same... - JENNY – step forward a bit in the formation for "Being Alive" – was completely dark - ALL – do NOT take off own mic 2. Notes for CREW - Another reminder about attire – many crew in non-black shoes - Reminder no electronics backstage
ATTENDANCE
Late: NA Absent: Tim Fletcher