

Physical Graffiti 2019 - Prompt Book

Artistic Director: Loretta Livingston
 PSM: Kyrsten Goodrich
 Claire Trevor Theatre

PRESHOW			
Light 1 (Preshow) Up Main IN Preset for piece #1 (Scrim, Cyc, LX8 IN) Backstage safety lights OUT, Work lights ON			
TOP OF SHOW			
Jemima Choong - <i>mix&match</i> 9 Dancers Scrim, Cyc, LX8 IN // Full Black OUT			
Time	Cue	Choreography / Action	Notes
	Lx 2	HOUSE HALF	
	SOUND 1	Pre-show announcement	
	Lx 3	HOUSE OUT	
	Main OUT		
	SOUND 11		
	51	first dancer	
	51.1	second dancer in place SPOT	
	52	third dancer	
	52.1	fourth dancer in place USR SPOT	
	53	fourth dancer leaves her spot	
0:57	57	dancers line up / music slows	
1:07	59	techno beats	
1:17	61	after 2 phrases of the techno (backbeat added in)	
1:24	63	Dancers starts to walk down stage	
1:29	67	First leg twirl - solitaire	
1:59	69	pairing tetris	
2:21	71	clump at center tetris	
2:59	73	in verticle line - ripple hand movement	
3:02	75	QUICK - end of ripple - spilt int two lines	
3:13	77	twirl into diagonal	
3:23	79	watch DL dancer - start walking SR (ripple)	
3:28	79.1	all dancers in line at SR	
4:03	83	dancers stop rolling - music shift	
4:04	85	QUICK techno waterfall (mario dies)	
	89	start snake train	
5:06	91	snake at horizontal line - quick break away	
5:36	93	WAIT (4 dancers on stage) 1 starts to leave	
	95	spot UR	
	95.1	takes out spot	
	95.2	spot DL	
	96	takes out spot	
STAND BY Main			
6:09	97	last dancer X SR - Music Ends - dancer at quarter mark	
	98	Set for Bows ((ONE BOW))	BOWS
	Main IN		
	99	(take out front light)	

	101	HOUSE UP	
Transition #1			
#2 John Barclay - <i>Distorted by Suppression</i> 7 Dancers Black, Cyc, Scrim, LX8 OUT // Rails 1, 2, 3, IN			
Time	Cue	Choreography / Action	Notes
	102	HOUSE OUT	
Main OUT			
0:00	103	Top of music	umbrella special
	Sound 21		
0:12	104	2nd dancer enters DL	slow fade specials
STAND BY Umbrella Rails OUT			
0:50	LX 105	voals start	add shins
Rails OUT			
1:15	LX 106	take umbrellas	fade out specials
	LX 106.5	all dancer in USL corner	
2:13	LX 107	dancers at center	highlight
2:23	LX 108	first beat	break apart
2:36	LX 109	piano chord / center dancer respond	solo light
2:41	LX 110	center dancer close umbrella	fade out special
2:48	LX 111	chord / USR dancer respond	solo light
2:54	LX 112	USR Dancer close umbrella	fade out special
3:01	LX 113	chord / 2 dancers respond	solo light
3:05	LX 114	2 dancers close umbrella	fade out special
3:21	LX 115	chord / 3 dancers respond face US	highlight w diagonal
3:21	LX 116	3 dancers bop DS	break apart
3:25	LX 117	QUICK cluster grabbing	special
3:30	LX 118	breakfree	break apart
3:36	LX 119	long chord / leg lift	
3:42	LX 120	muisce pulse / bouncing traveling	digital down
3:48	LX 121	QUICK 2 girls downstage right	
3:48	LX 122	3 modified floss sway	digital down
STAND BY LX4A			
4:06	LX 124	hand down, up, gagunks	diag from USL
4:22	LX 126	SL diagonal - two lines	diag from USL
4:31	LX 127	start jumping upstage to line	take out shins
4:36	LX4A IN		
	LX 128	walk downstage	shins back in (LX3 IN)
4:49	LX 129	FIRST click	movers/back light pulse
LX4A OUT			
	LX 130	walk upstage slowly	
	LX 131	every one spins downstage - go ham	
STANDY BY Main			
	LX 132	everyone pause / look up slow	
	LX 147	all fall down	Blackout
	LX 148	Set for Bows	BOWS
Main IN			
	LX 149		
	151	HOUSE UP	

Transition #2			
#3 Lauren Gressens - <i>Beneath the Veil</i> 5 Dancers Cyc, Scrim, LX8 IN // Full Black OUT			
Time	Cue	Choreography / Action	Notes
	152	HOUSE OUT (blues)	
0:00	Main OUT	Top w music	
	Lx 153 SOUND 31		Add shins
0:58	Lx 154	crouched pair start to stand	highlight
1:26	Lx 155	DS floor pair meet touch	highlight DS and Emily
1:50	Lx 156	USL Dancer (emily) starts to move toward C	take out special
2:07	Lx 157	group starts to run	switch of angle movers
2:38	Lx 158	(3) fall back slowly at music height	swell
2:47	Lx 159	QUICK duet DL	highlight
3:18	Lx 160	SR dancers in line low " machete bush " to join	take out movers
3:23	Lx 161	dancers stand	
3:39	Lx 162	MUSIC SWELL	swell
4:17	Lx 163	push - push - leg up - step step	puch diag box
4:33	Lx 164	dancers back touch - spin - hug themselves	
5:01	Lx 165	line horizontal - then run USR	special
5:30	Lx 166	low foor work - " machete bush " for travel	quiet
5:44	Lx 167	leg lift, spin, all stand	strip down
STAND BY Main			
6:08	Lx 168	step down toward DL - UP - arm brush	Fade to BLACKOUT
	Lx 169	Set for Bows	BOWS
	Main IN		
	Lx 170		
	201	HOUSE UP	
Transition #3			
#4 Alexis Pineda - <i>unvirtuous</i> 7 Dancers Full Black, Scrim IN			
Time	Cue	Choreography / Action	Notes
	202	HOUSE OUT	
	Main OUT		
0:00	203 SOUND 41	Dancer starts crawling	
	205	dancers breakoff from DR	spot out
0:40	211	spin dancers fall to floor / 1 standing	spot dancer standing
1:00	215	music shift / dancers triangle DSR	diagonal backs up
1:30	217	music shift - start to leave triangle	diagonals out
1:55	219	dancers slowly to floor - call about half way down	focus on dancer USR / spot
3:04	221	WAIT FOR MUSIC -violin back in	color change
3:43	223	down on ground and leg kick	add diagonal fan backs

4:02	225	music slows / solo / group	isolate solo
4:17	227	((after lift)) all unison	specials on dancer
5:14	229	dancers line up down stage	open space
STAND BY Main			
5:33	231	dancer reaches hand up	pars back in
	233	QUICK last dancer starts to fall	slow fade to BLACKOUT
	235	Set for Bows	BOWS
	Main IN		
	239	(take out front light)	
	251	HOUSE HALF	
Transition #4			
#5 Samantha Lin - On the Way 9 Dancers Cyc, LX8 IN // Scrim, Full Black OUT			
Time	Cue	Choreography / Action	Notes
	252	HOUSE OUT	
	Main OUT		
	SOUND 51	<i>Main out</i>	
	252.5		
	252.8	FAST - On Ceci entrance	
	SOUND 52		pipes
0:31	253	Ceci leg up	Edgar enters DR
1:05	254	dancer (lenard) and Co. enter	
1:50	256	leg - cris cross - clap	
2:00	257	ripple down to floor - lean up and look over shoulder (#MeerCats)	
2:08	258	2 lines diagonal UR to DL	
2:20	259	circle to USR	
2:27	260	drums starts	
2:50	261	group half circle around 2 dancers	
3:00	262	run to digonal path	
3:25	263	run to USR	
3:42	264	two dancers join group at UR	
4:12	265	2nd clap	
	266	ground slap	
4:24	267	fromation of group	
4:55	268	US group shuffle SR / 3 girls stay DL	
STAND BY Main			
	269	3 girls at DL - look - cross UR to group	
	270	start running DL	
	271	All at DL (adjusting clothes)	BLACKOUT
	298	Set for Bows	BOWS
	Main IN		
	299		
	301	HOUSE HALF	
Transition #5			

# 6 Jacob Boarnet - the darkest nights produce the brightest stars 5 Dancers Scrim, Lightbulb Line 58 IN / Full Black, Cyc, LX8 OUT			
Time	Cue	Choreography / Action	Notes
	301.5	HOUSE OUT	
	301.7	with curtain / amber on stage	
	Main OUT		
	SOUND 61		
0:00	302	Leg kick	fade up
0:18	304	At center	
0:43	310	dancer crawls through legs	space opens
1:10	312	All form circle at CS (facing inward)	isolate on clump
1:58	314	watch first break out from center to isolation spots	space opens
2:20	316	watch arm out (for soloist spot DR)	isolate on Lizzie DR
2:45	324	right at "trustfall" / music back in	space opens with texture
3:00	326	begin to form the diagonal	diagonal alley fade up
3:11	330	violin section	texture
3:30	332	UR dancer runs down left / violin swells	isolate on clump - dim
3:45	334	dancers slowly reach up	intensity increase
3:58	336	break away spin out of clump SL	space opens
4:13	338	3 dancers arms up	NC backlights fade in
4:45	340	dancer runs UR / form spread out clump	isolate on clump
4:59	342	tighter clump at USL	tighter isolation
5:12	344	clump moves towards C	
5:34	346	clump standing upright at center	
STAND BY Main			
5:56	348	WAIT dancers look up	
	350.3	Set for Bows	BOWS
	Main IN		
	351	HOUSE UP	
Transition #6			
#7 Emma Andres - Façade Azur 9 Dancers Cyc, Scrim, LX8 IN			
Time	Cue	Choreography / Action	Notes
	353	HOUSE OUT	
	Main OUT		
	SOUND 71	CALL QUICKLY	
0:06	354	with violin - arm push out	heads fade in
0:11	355	with violin - leg up/both arms	heads fade in
0:17	356	with violin - shoulders swipes	heads fade in
0:21	357	with violin - arm swirl / spin	heads fade in
0:26	358	with violin - arm push again	heads fade in
0:31	359	with violin - leg up/both arms again	heads fade in
0:37	360	with violin - shoulders swipes again	heads fade in
0:42	361	with violin - arm swirl /spin again	heads fade in
0:49	363	QUICK with edgier violin	add shins
1:12	365	(fake out staggered sit up) all dancers sit up	open US / water specs

	366	Dancers into circle at center (facing each other)	
1:44	367	solo / music shift chimes	focus on solo
2:05	369	second dancer enters DR	space opens
2:26	371	all 4 turn w flute	add shins
2:42	373	back roll	pulse
2:55	375	4 on floor circle - anticipate rest of dancers re-entering	restore water look
3:15	377	spin-spin-leg-leg- arm arch / music change	side light
3:28ish	378	dancers start to leave stage	
	378.5	dancers re-enters	
4:00	379	all arms up to mealt down	pull down
4:17	381	dancers exit USL / Solo left DR	crossfade
	382	All dancers re-enter	
4:29	383	at down right - arms arch / piano	
4:48	385	Sax on lunge/arm arch back	add heads
5:10	386	all on the floor - 1 dancer standing stage left	
5:25	387	triangle formation US	focus US
STAND BY Main			
	388	trangle starts moving Stage Left	
5:43	389	Break out of the triangle	space opens
6:07	391	dancers at center - fall - leave one standng	focus / silhouette?
	393	QUICK music ends	BLACKOUT
	394	Set for bows	BOWS
	395	(front light out)	
	Main IN		
	401	HOUSE FULL	
INTERMISSION / Transition #7			
#8 Edgar Aguirre - When The Boy Sang 6 Dancers Cyc, Scrim, LX8 IN			
Time	Cue	Choreography / Action	Notes
	402	HOUSE HALF	
	403	HOUSE OUT	
	Main OUT	FAST	
0:03	451 SOUND 81	Top of dance / with music	fade up
0:09	453	QUICK John reaches out leg and arm	
0:32	455	when vocals of song start	
0:45	457	2 dancers ent Stage Left	
1:03	459	dancers push John to the floor	
1:22	461	Gabby enter USR	
	462	2 leave USR corner	
1:34	463	2 dancers exit DSL	
1:53	465	2 dancers enter SL and SR	
1:56	467	QUICK 2 groups of layered 3	
2:02	469	4 dancers exit - 2nd duet	
2:25	471	3 dancers ent DSR	
2:33	473	Gabby enter DSR as two dancers ext UL	
2:48	475	all gather USR	
2:54	477	watch hop to Down Left - on CLAP	
3:22	479	travel/roll SR - WAIT - hand up	
3:33	481	Reo runs DL - yells	

4:02	483	all form digonal line UL to DR	
4:15	485	start pulling john back to circle him	
4:21	487	QUICK jump out to larger circle	
STAND BY Main			
4:53	489	all form diagonal line DL to UR	
5:07	491	slap slap -arms arms -lunge down- "HA"	
	492	Set for Bows	BOWS
	Main IN	WAIT FOR COUPLES BOWS - on last group bow	
	493	(takes out front light)	
	501	HOUSE UP	
Transition #8			
#9 Ember Oania-Hopkins - the beautiful mess 6 Dancers Scrim, Cyc, Full Black, LX8 IN			
Time	Cue	Choreography / Action	Notes
	501.5	HOUSE OUT	
	Main OUT		
0:00	503	Top of dance / with music	fade up
	SOUND 91		
0:04	505	QUICK dancers sit up	
0:08	507	form a clump USR	
0:14	509	first slow bend	
0:17	511	first dancer steps out to form diagonal	
0:22	513	Bend down	
0:28	515	Bend down	
0:35	517	Bend down	
0:40	519	Bend down / last dancer joins diagonal	
1:13	521	roll/form a pyramid - all standing	space opens
1:25	522	horizontal arm flaps at DL	
2:05	523	dancers snap up	diagonal back
2:15	525	slowly bring arms down	
2:35	527	SR dancer breaks from unison movement	
3:13	529	all dancers jump	
3:36	530	dancers turn, lift hands , pull down FAST	
3:58	531	watch dancer run SR - 2 clumps formed SR and SL	
4:07	541	dancers form horizontal line	straight backs
4:45	547	Shift to vertical line	straight backs
STAND BY Main			
5:13	549	break out of line - forming clump at SL	
end	550	music ends	FADE TO BLACK
	550.3	Set for Bows	BOWS
	Main IN	LINE UP	
	551	HOUSE UP	
Transition #9			
# 10 João Ducci - matrizes sineréticas 7 Dancers Cyc, Scrim, LX4A IN			
Time	Cue	Choreography / Action	Notes
	552	HOUSE OUT	
0:00	553	w Main going out	blue backlight
	Main OUT		

0:09	554	with music / Gabby breaks out for solo	fade up
	SOUND 101		
0:22	555	ANTICIPATE second soloist (Claire) breaks out for solo	
0:40	556	group moves together	
0:48	557	third soloist (Bridget) at center	
1:00	558	prepping arm out	
1:10	559	swipe round tighten and move DR	
1:38	560	turn and swipe into waist - turn and jump	
1:42	561	QUICK spin/leg - arms go up	
1:58	562	staggared robot arms - jump	
	562.5	traveling SL - leg flick/fan kick	
2:17	563	traveling SR down - up - shoulder swpie	
2:20	564	QUICK - solosit (bridget) steps out	
2:25	565	QUICK - second soloist pop out	
2:28	566	first soloist returns to group	
2:45	568	group stays still - moves out	
3:02	569	group travles SR	
3:58	573	stepping out spread out - to diagonal	
4:06	575	in diagonal line	
4:49	579	spin out to semi circle	
4:55	581	QUICK move closer into center	
5:44	583	chuga chuga - leg up	
6:03	585	roll up - swipe in to waist - Jump	
STAND BY Main			
6:23	587	stepping into final	
6:28	589	QUICK - turning and LAND	FADE TO BLACK
	590	Set for Bows	BOWS
	Main IN		
	601	HOUSE UP	
Transition #10			
#11 Samantha Scheller - Nosto Algos 6 Dancers Scrim, Full Black IN			
Time	Cue	Choreography / Action	Notes
	602	HOUSE OUT	
	Main OUT		
0:12	603	watch for Kylas arm hard out	add shins
	SOUND 111		
0:49	604	Dancer at DR	highlight w blue
1:05	605	Dancer DR takes hand of other dancer	same palette
1:27	606	2 dancer meet UL	highlight w blue
1:44	607	all sway bird arms	same palette
1:51	608	QUICK Bridget bird arms at DR	highlight w blue
2:00	609	Bridget crosses SL	blue shins
2:33	610	((Fake out)) group together UL (helicopter legs and move UL)	same palette

	610.5	WAIT all travel DR - Elbows- pause - look up	
3:14	611	2nd dancer falls	stretch shadows
3:52	612	pairs slide and swoop	open stage
4:03	613	two slow wings	separation
4:20	614	group synchronize	same palette
	614.5	WAIT Watch Freya - Spin into stillness - (hand up)	
5:02	615	down left (Freya) circle to DS line	cool off
5:44	616	in line - hands reach up	just to shins
STAND BY Main			
6:18	617	clear first boom/light	BLACKOUT
	618	Set for Bows	BOWS
	Main IN		
	651	HOUSE UP	
Transition #11			
#12 Katherine Wong - Crushing Confinement 8 Dancers Scrim, Full Black, Cyc, LX8 IN			
Time	Cue	Choreography / Action	Notes
	651.5	HOUSE OUT	
	Main OUT		
0:00	653	LIGHTS UP FIRST	fade up
	SOUND 121	Lights up complete	
0:08	655	QUICK w first lyric / first heel lift	
0:15	657	dancers begin to slowly turn	
0:34	659	dancer land facing US / soloist turns	
0:56	661	DSR + CSR dancers form duet	
1:13	663	duet down to floor / lyrics back in	
1:37	667	group starts clump at CS	
1:50	669	group (minus 1) fall down	
2:09	675	group moves to horizontal line	
2:25	677	DSL dancer leg kick	
2:58	679	watch DR roll over back -> Leg "TAKIN"	
3:35	681	group freeze / music shift	
3:58	683	all dancers moving again (all unfrozen)	
4:26	684	all dancers on the floor	
STAND BY Main			
4:45	689	DSR + USL dancers start turn clockwise US	
	691	turning dancers	Blackout
	700.1	Set for Bows	BOWS
	Main IN		
	701	HOUSE UP	
Transition #12			
#13 Jessica Richards - finish 12 Dancers Cyc, Scrim, LX8, Par Barge IN / Full Black OUT			
Time	Cue	Choreography / Action	Notes
	701.3	HOUSE OUT	
	Main OUT		

0:05	703	SL + SR group comes onstage	
0:14	705	CS couple comes onstage	
0:23	709	lunge and reach out	
0:24	711	lunge forward with both arms extended	
	SOUND 131		
0:33	713	Dancers spread out / with music shift	
1:00	715	With music explosion	
1:03	717	With claps	
1:09	719	With music explosion	
1:11	721	With claps	
1:18	723	A few dancers exit leaving 6 dancers onstage	
1:36	725	Other dancers ENTR	
1:53	727	Dancers " kick " their way to SL	
2:12	731	Soloist comes onstage	
2:30	733	Dancers join with turn	
2:37	739	Group forms an X with bodies / with music shift	
2:40	741	QUICK Group drops to floor	
2:47	743	With music explosion	
2:50	745	With clap	
2:56	747	With music explosion / leap frog	
3:05	749	With music explosion / butt up	
3:23	753	Dancers exit - SOLOIST at Center	
3:44	759	Dancers form a diagonal/stomps tips of their toes	
STAND BY Main			
3:49	761	DSR dancer starts the spinning - ripple	
	762	ripple complete - TURN	
	763	JUMP	into blackout
	769	set for bows	BOWS
	Main IN		
	769.1		
	769.3	HOUSE UP	
END OF SHOW			